

Yes we did it!

Die Restaurierung von 45.000 Farbdias von Ed van der Elsken

Katrin Pietsch

8. TAG DER BESTANDSERHALTUNG,
ZLB Berlin
27. und 28. September 2018





Nederlands Fotomuseum









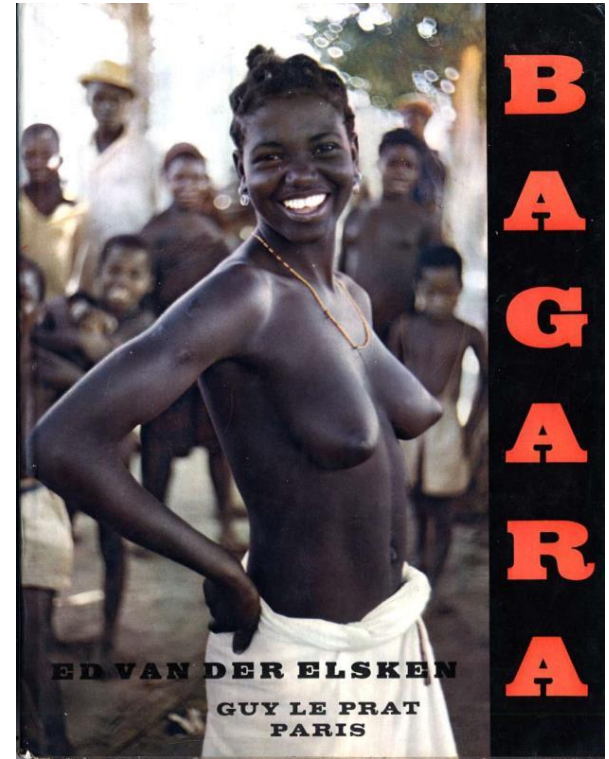
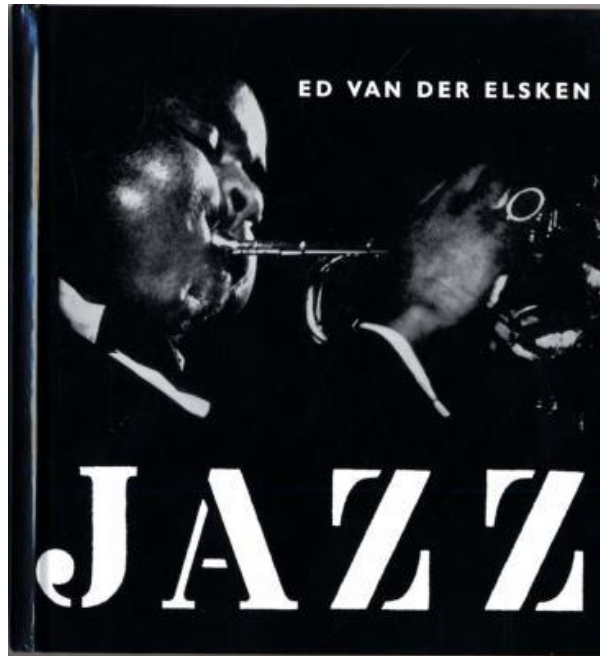
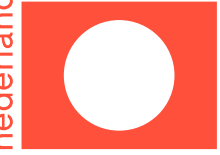
Different photographic material	Temperature	Relative humidity (RH)
Negatives and positives on a transparent base (Color and B/W)	$3^{\circ}\text{C} \pm 0,5^{\circ}\text{C}$	$33\% \pm 3\%$
Color positives on a paper base	$3^{\circ}\text{C} \pm 0,5^{\circ}\text{C}$	$45\% \pm 5\%$
Monochrome positives on paper	$13^{\circ}\text{C} \pm 0,5^{\circ}\text{C}$	$45\% \pm 5\%$
Objects like daguerreotypes, ambrotypes, ferrotypes	$18^{\circ}\text{C} \pm 0,5^{\circ}\text{C}$	$45\% \pm 5\%$
Photo albums	$18^{\circ}\text{C} \pm 0,5^{\circ}\text{C}$	$45\% \pm 5\%$





Ed van der Elsken



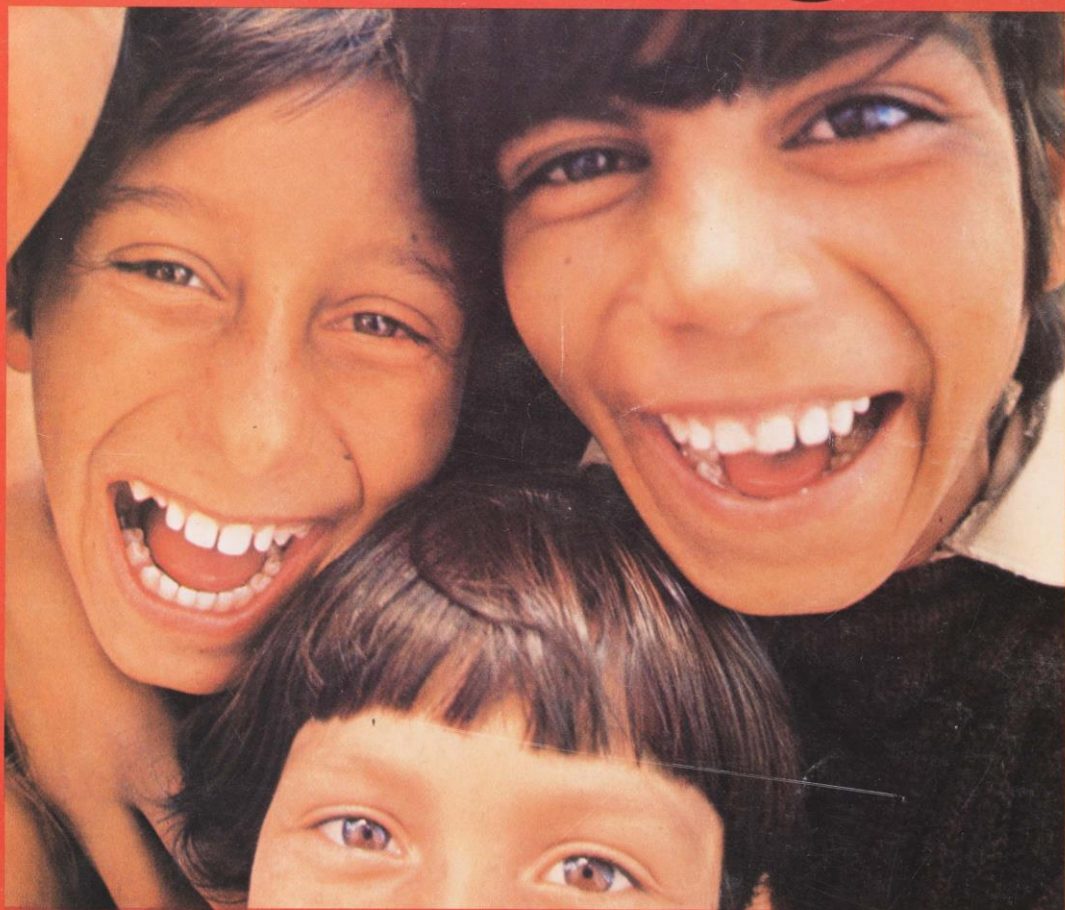




AVENUE 10 OKTOBER 1969

MAANDBLAD f1.50 - LOSSE NUMMERS f1.90 - BELGIE 25F OKTOBER 1969

AVENUE



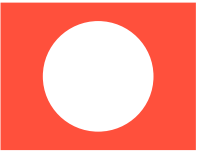
groeten uit Portugal
aad van der mijn ed van der elsen

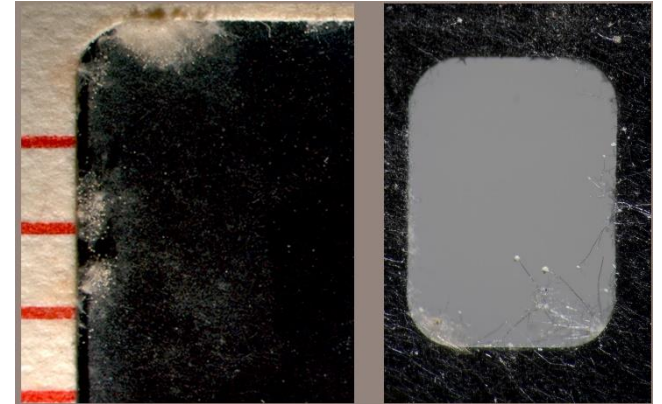
Films by Ed van der Elsken

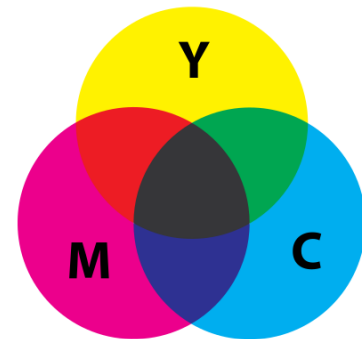
- 1961: Dylaby
- 1963: Welkom in het leven, lieve kleine
- 1967: Het Waterlooplein verdwijnt
- 1971: De verliefde camera
- 1972: Death in the Port Jackson Hotel
- 1980: Avonturen op het land
- 1982: My Amsterdam!
- 1990: Bye

Die Sammlung Ed van der Elskens im Nederlands Fotomuseum

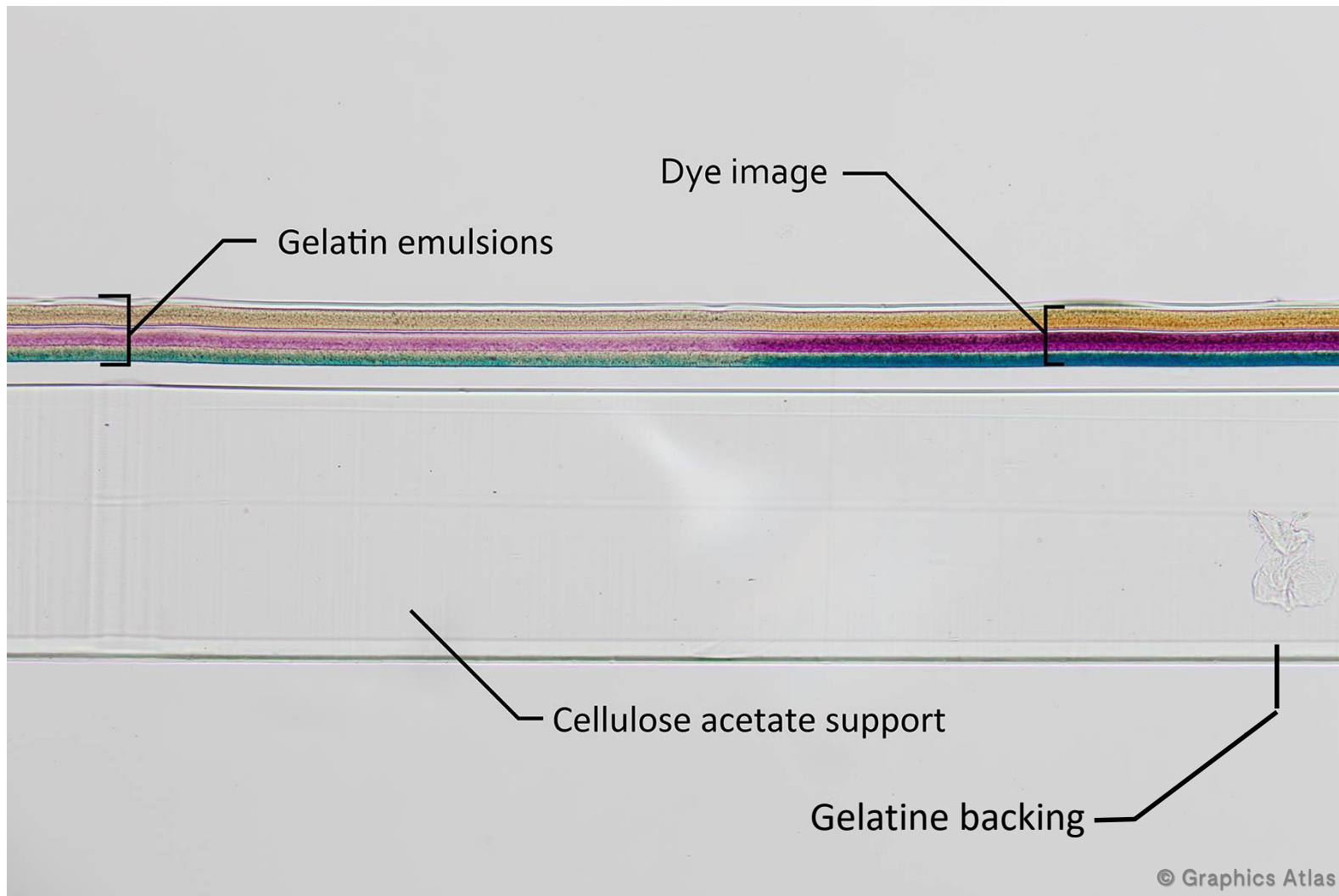
- 100.000 S/W Negative (6x6 und 35mm)
- 45.000 Farbdias (hauptsächlich 35mm)
- Umfangreiches Archiv an Korrespondenz und Dokumenten
- Eds originale Dunkelkammer

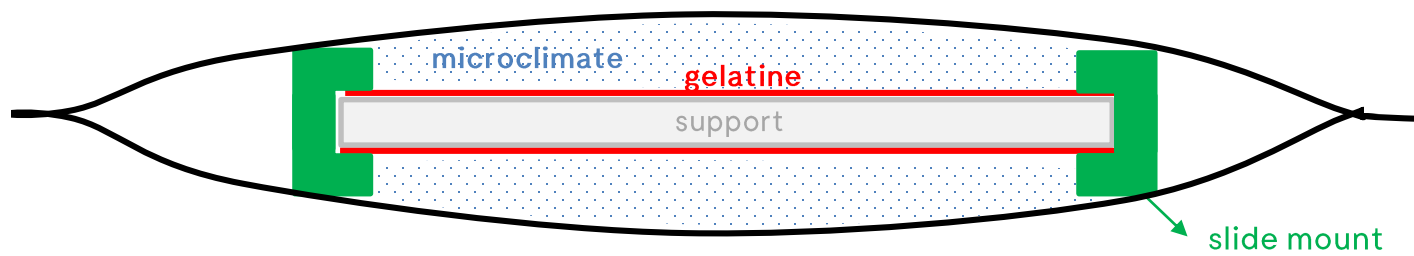


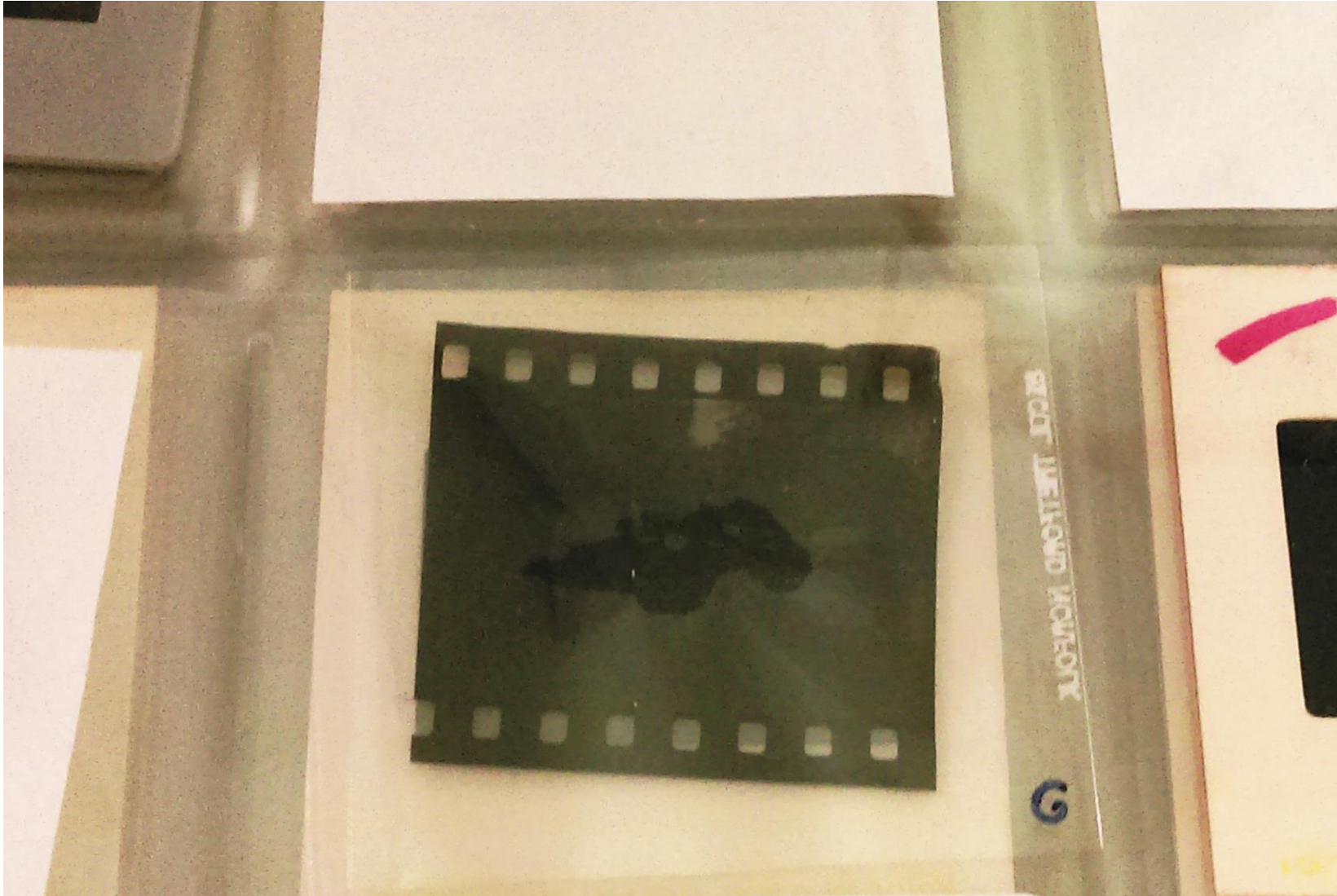




Schimmel auf Dias



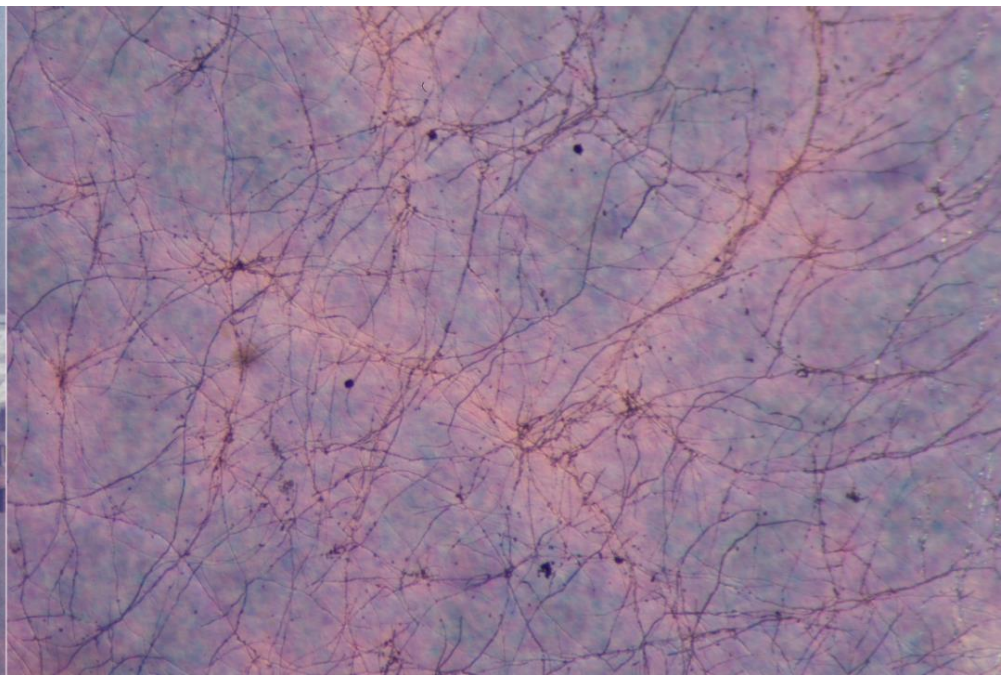


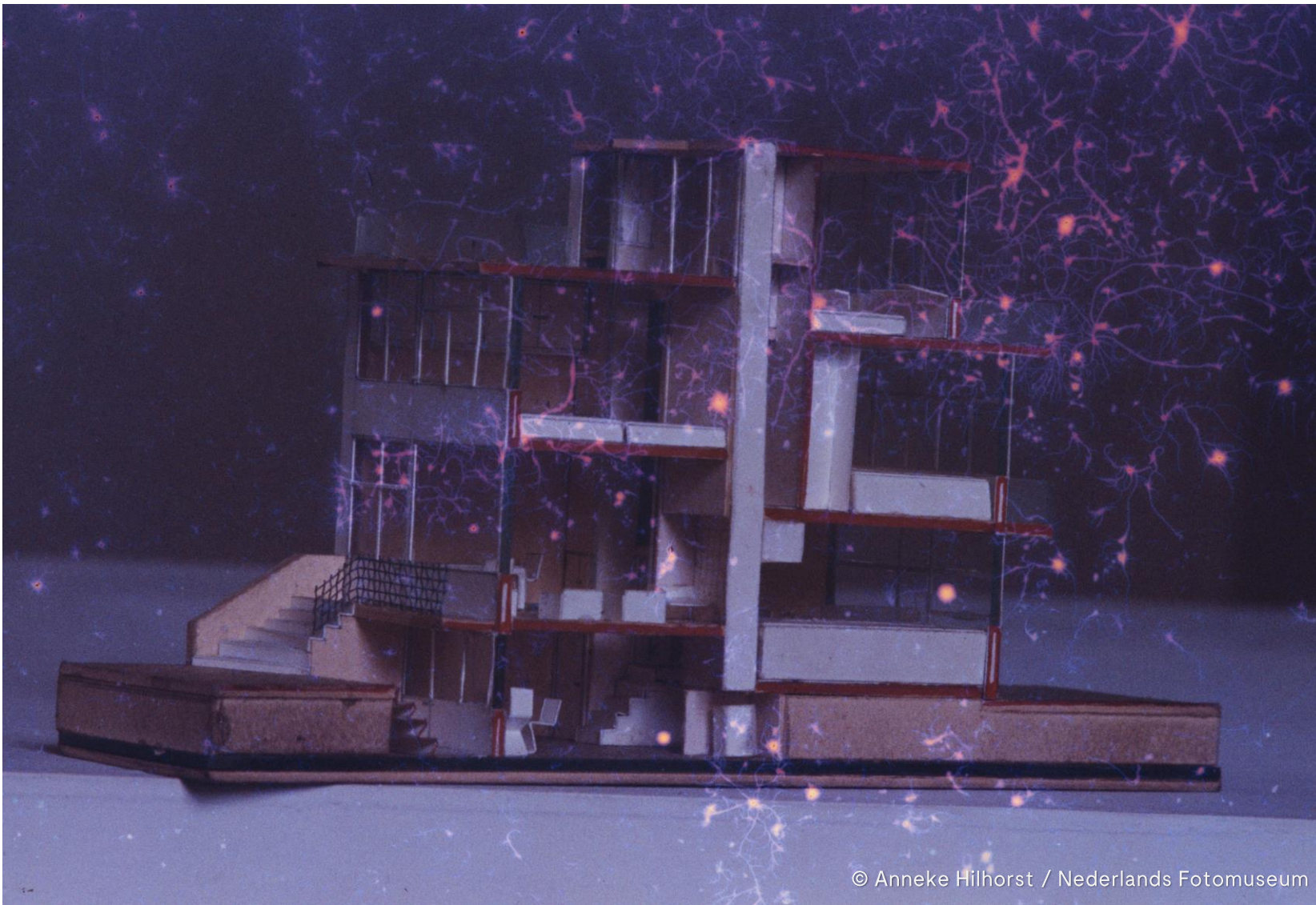
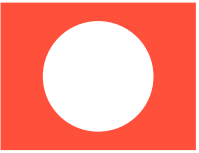


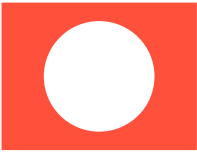


Warum ist der Schimmel so ein Problem?

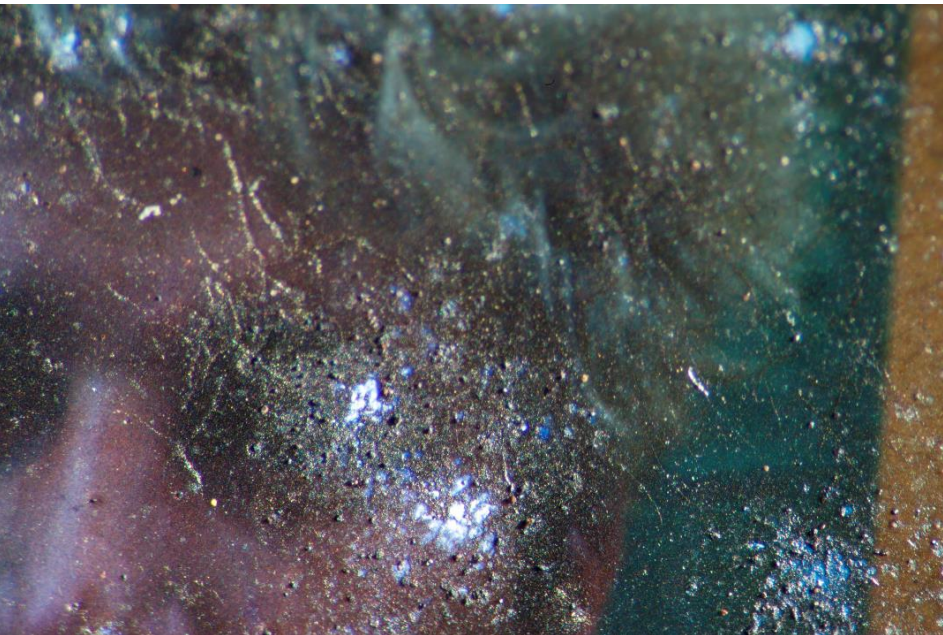
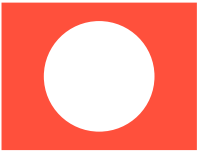






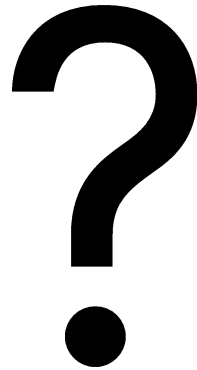


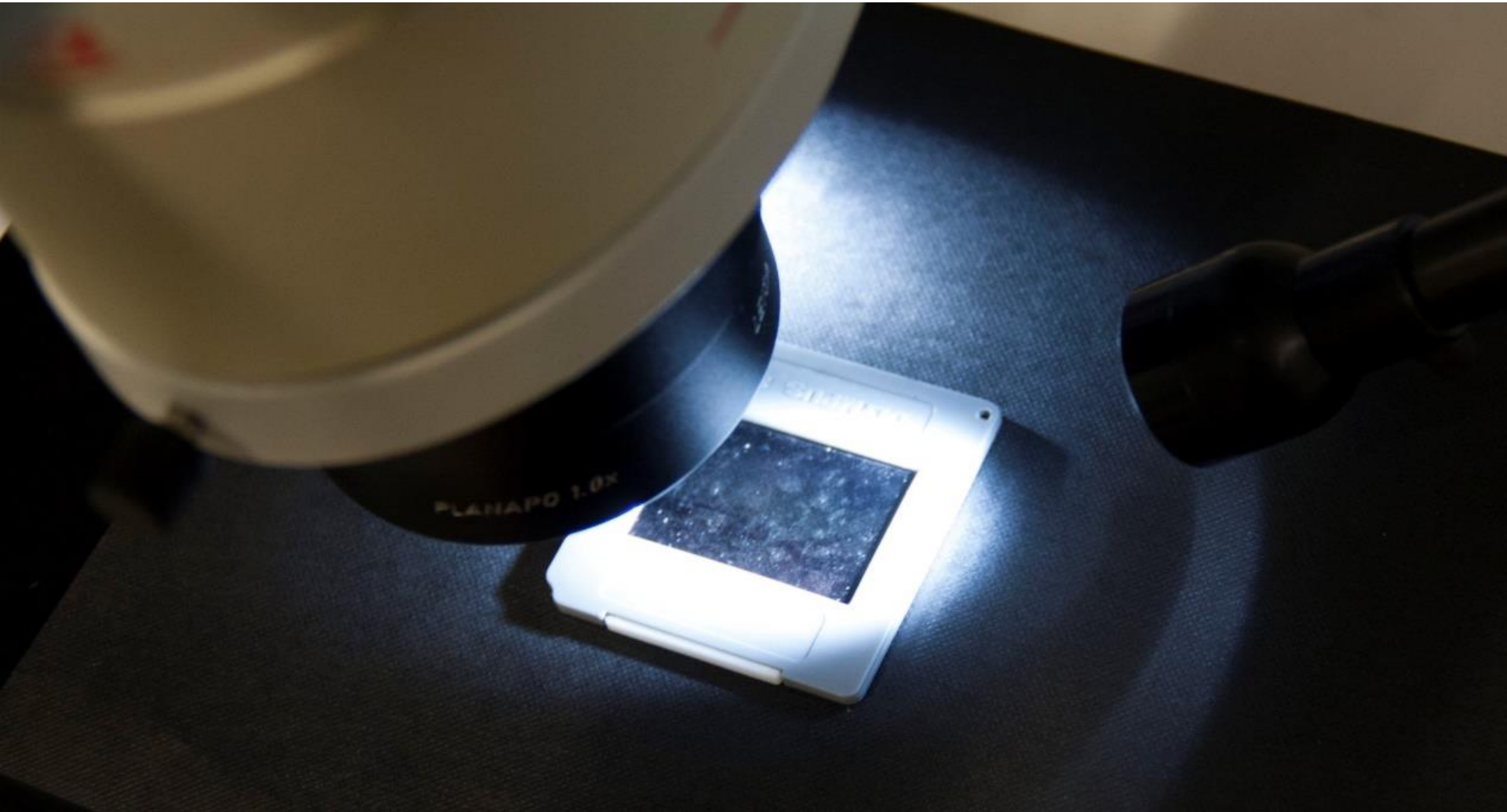


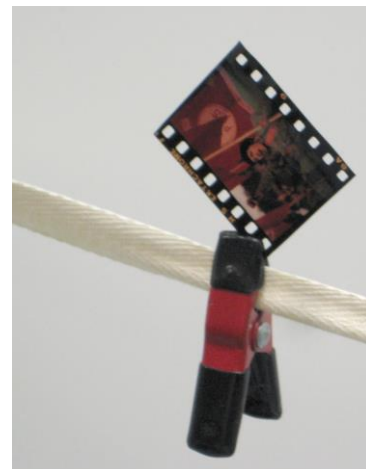
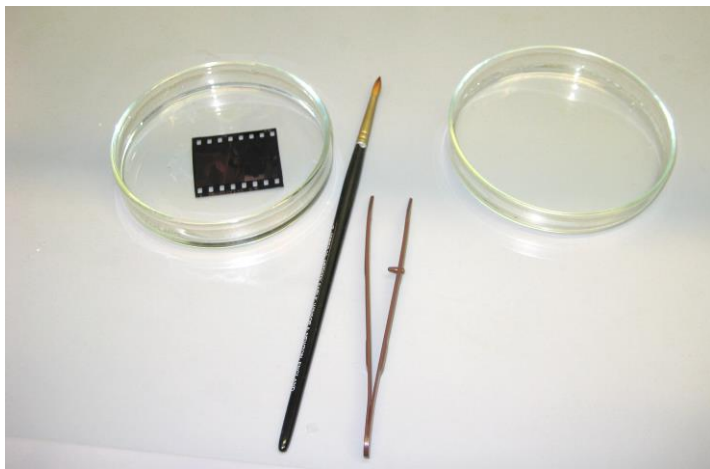


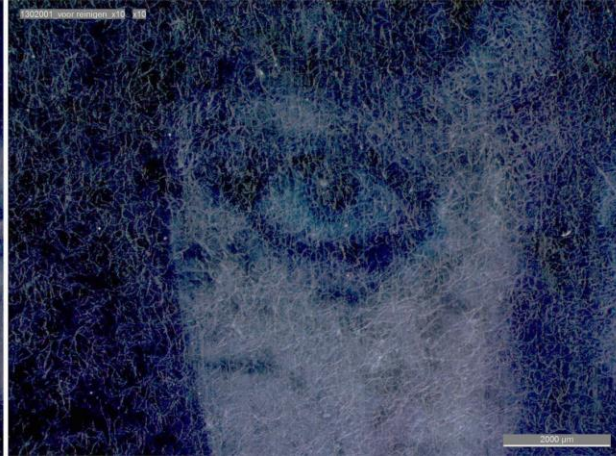


Die Restaurierung beschimmelter Dias





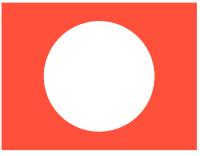




Vor Behandlung

Nach Behandlung



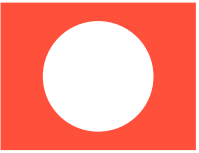


Vor Behandlung



Nach Behandlung







Before treatment

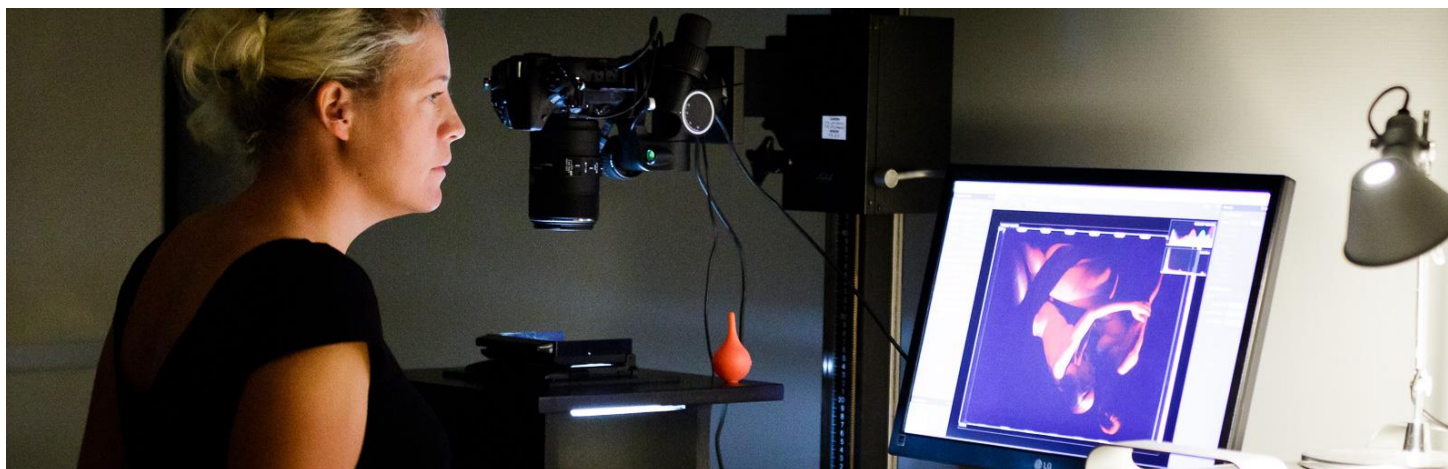
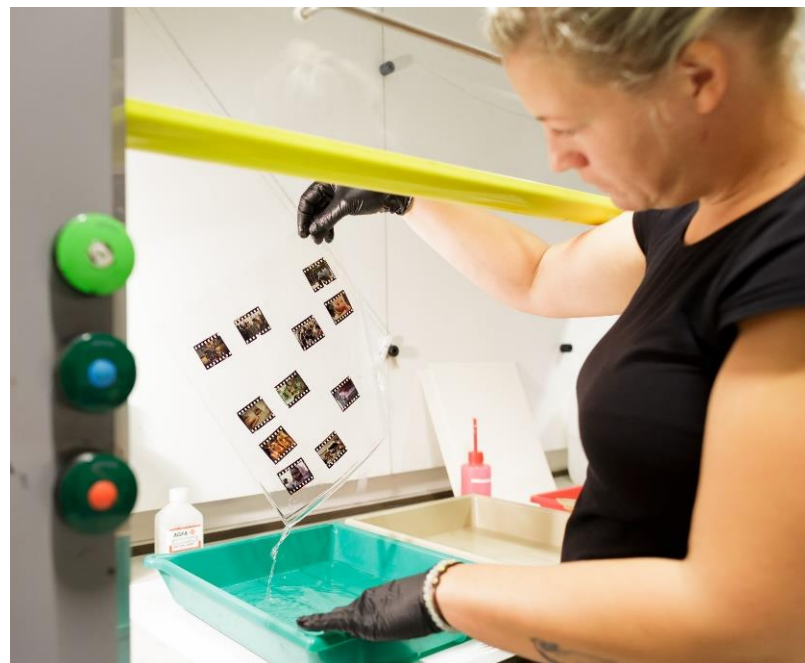


After treatment





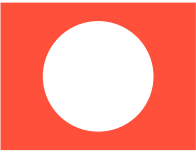
Das Pilotprojekt

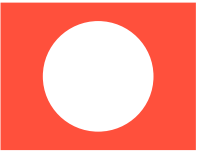


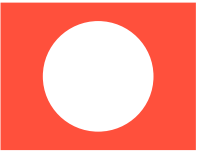


'Eye Love You'











<https://youtu.be/O4gZD86Ck9Q>

EYE LOVE YOU
Ed van der Elsken

conservation of colour slides

nederlands **fotomuseum**

Ed van der Elsken



0:38 / 6:26





DONATIE RESTAURATIEPROJECT ED VAN DER ELSKEN

HOME / DONATIE RESTAURATIEPROJECT ED...

VOORNAAM *

ACHTERNAAM *

E-MAILADRES *

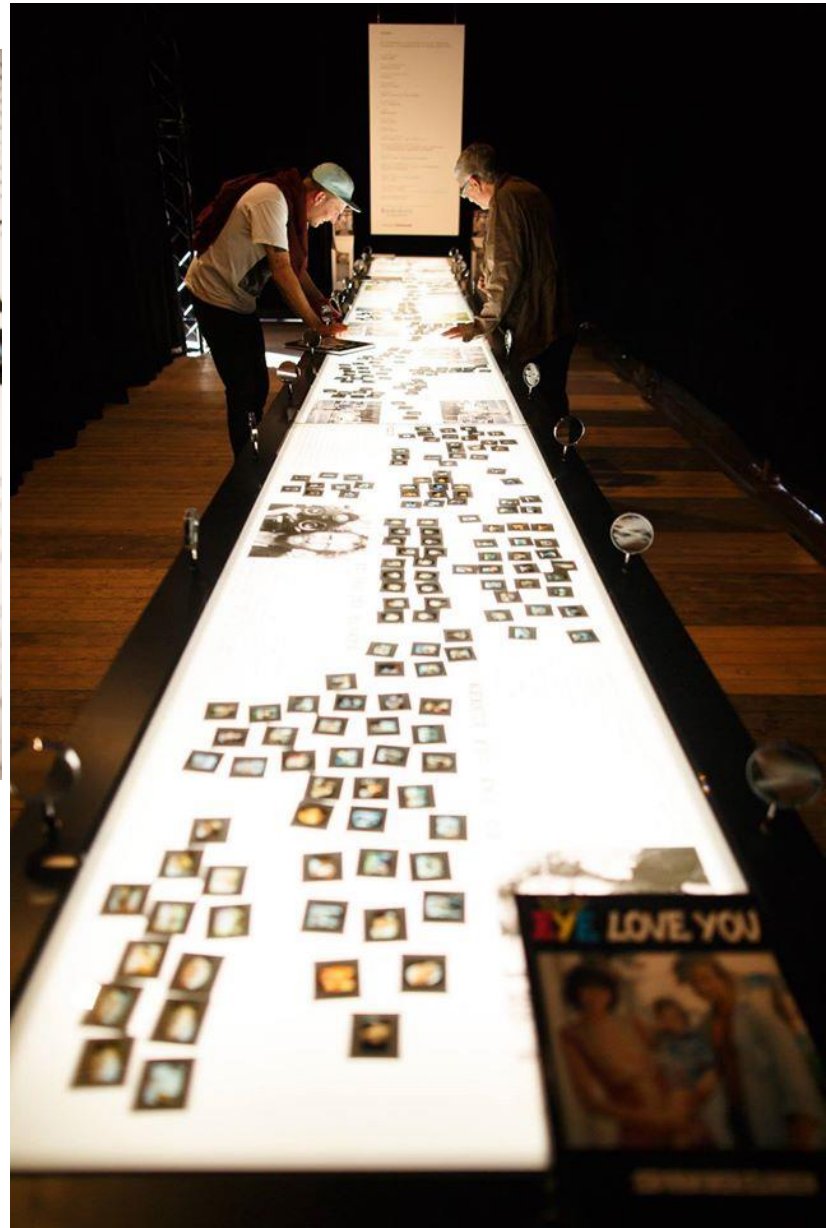
STRAAT + HUISNUMMER

JA, IK STEUN HET RESTAURATIEPROJECT VAN ED VAN DER ELSKEN *

- 1 DIA (5 EURO)
- 2 DIA'S (10 EURO)
- 3 DIA'S (15 EURO)
- 5 DIA'S (25 EURO)
- 10 DIA'S (50 EURO)
- 20 DIA'S (100 EURO)
- 50 DIA'S (250 EURO)
- 100 DIA'S (500 EURO)
- ANDERS










www.volkscrant.nl/beeldende-kunst/dia-s-fotograaf-van-der-elsken-gered-met-nieuwe-restauratietechniek-a4184259/

Nieuws Cultuur & Leven **de Volkskrant** ZOEKEN INLOGGEN

Beeldende Kunst



Van Myets, Parijs, 1952-1954) © Ed van der Elskens/Nederlands Fotomuseum, courtesy Annet Gelink Gallery

Dia's fotograaf Van der Elskens gered met nieuwe restauratietechniek

AANBEVOLEN ARTIKELEN

- Fotograaf Freed toont Joodse leven met flair
plus
2 november 2015
- Het 'eetwijdurende feest' van het Tweede Keizerrijk
plus
7 oktober 2016
- Van het lichaam als kunstwerk tot een lichaam in ontbinding
plus
7 oktober 2016

Grootste restauratieproject

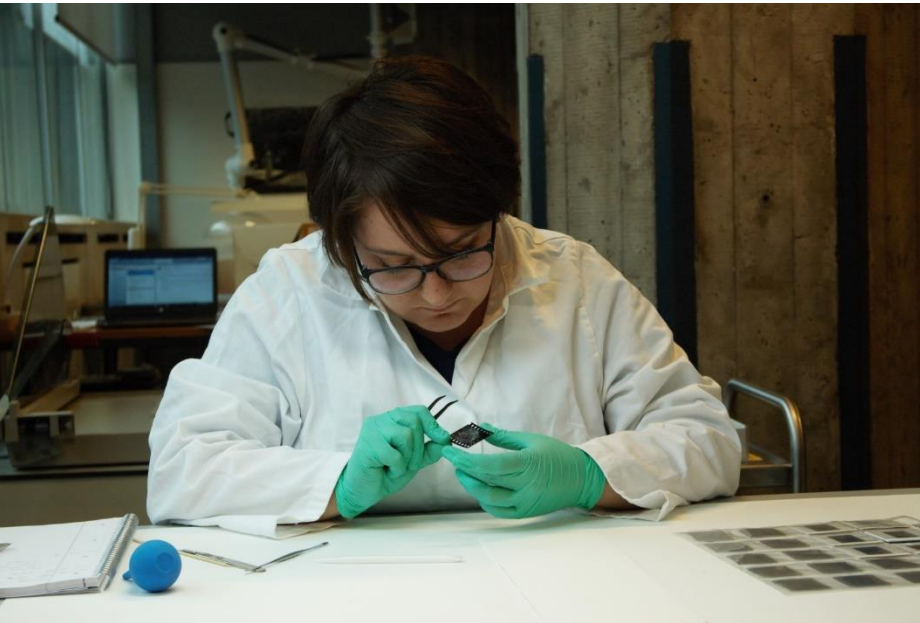
Met de heruitgave van Ed van der Elskens eerste kleuren-fotoboek *Eye Love You* (uitgeverij Bas Lubberhuizen, 39,95 euro) markeert het Nederlands Fotomuseum in Rotterdam de restauratie van

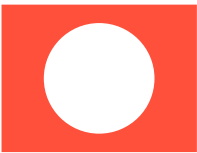
het dia-archief van de fotograaf – het grootste restauratieproject uit de Nederlandse fotogeschiedenis. In het museum presenteert fotograaf Eddy Posthuma de Boer, generatiegenoot, t/m

31/12 zijn selectie van foto's die Van der Elskens maakte voor *Avenue*. Ook op theaterfestival De Parade besteedt het museum, in een eigen tent, aandacht aan Van der Elskens.

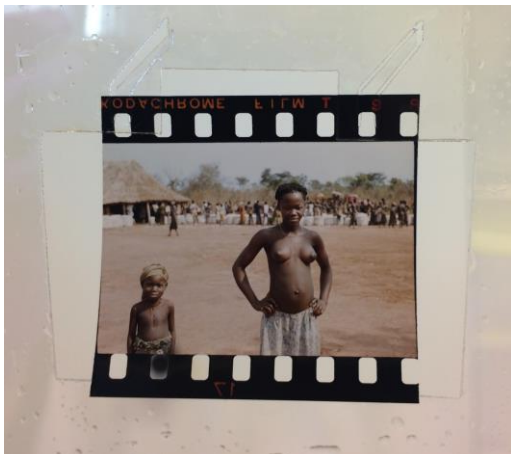


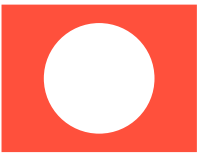
Das Restaurierungsprojekt



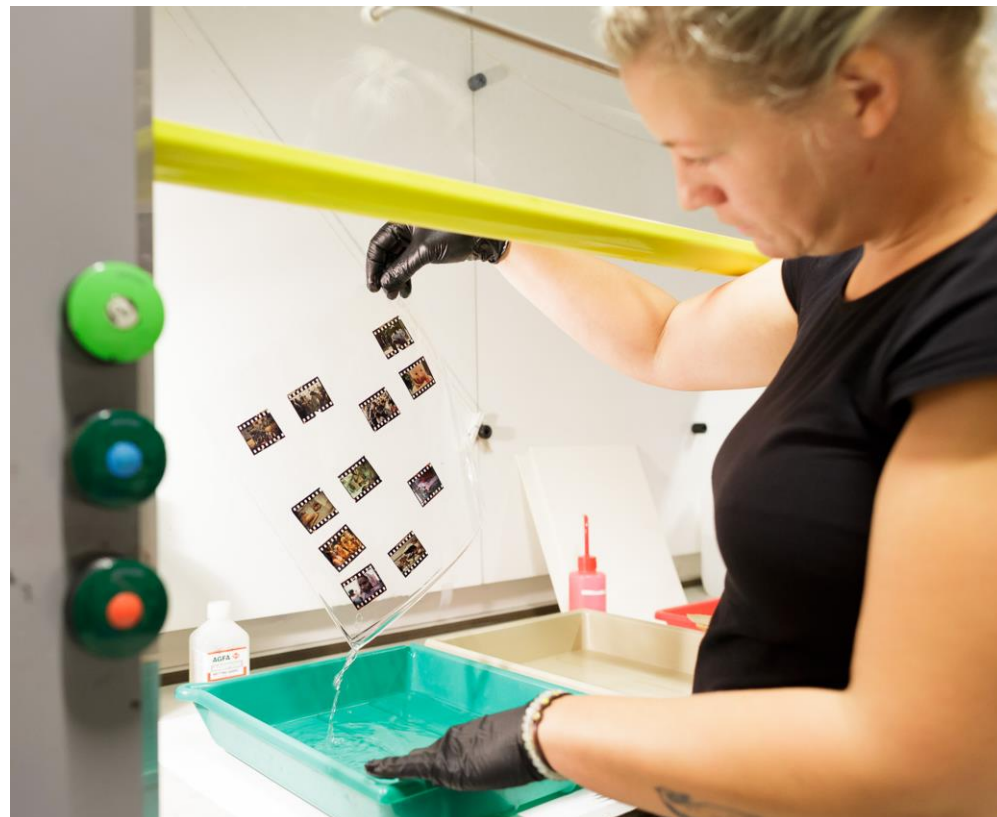


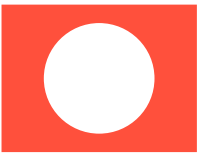
Die Vorbereitung





Die Reinigung



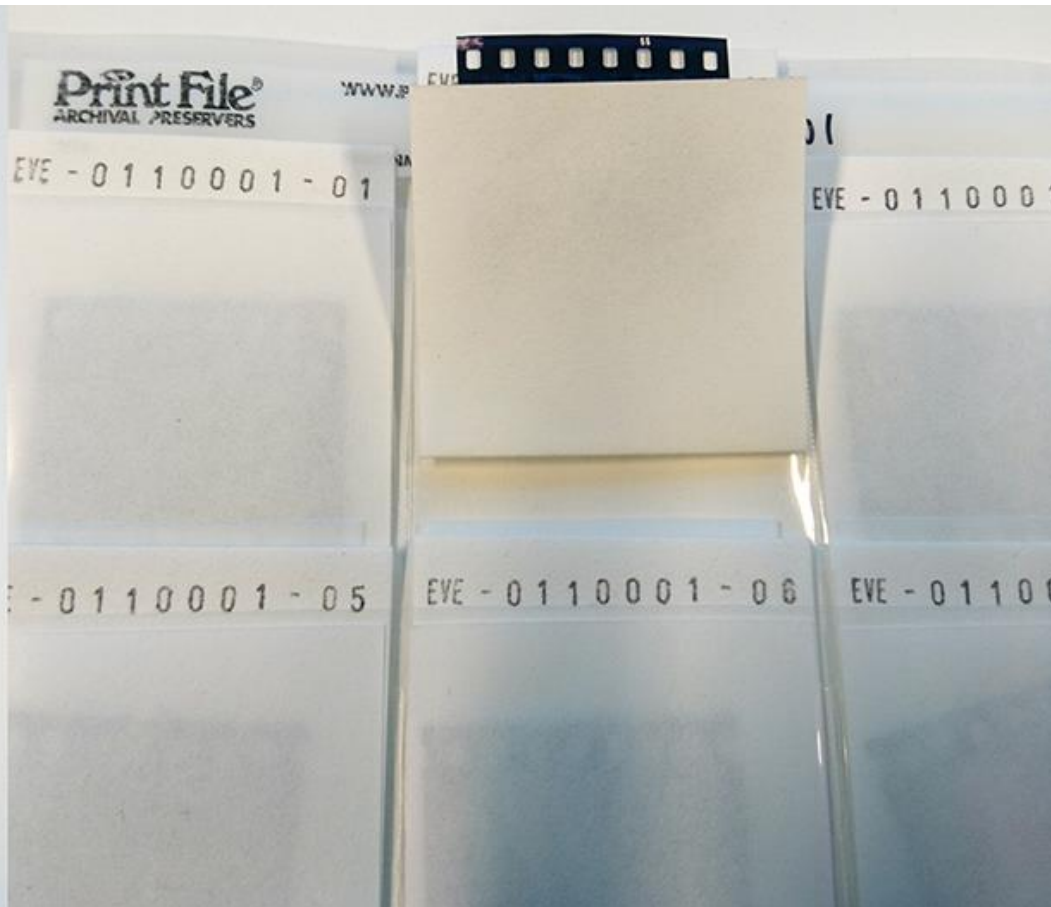
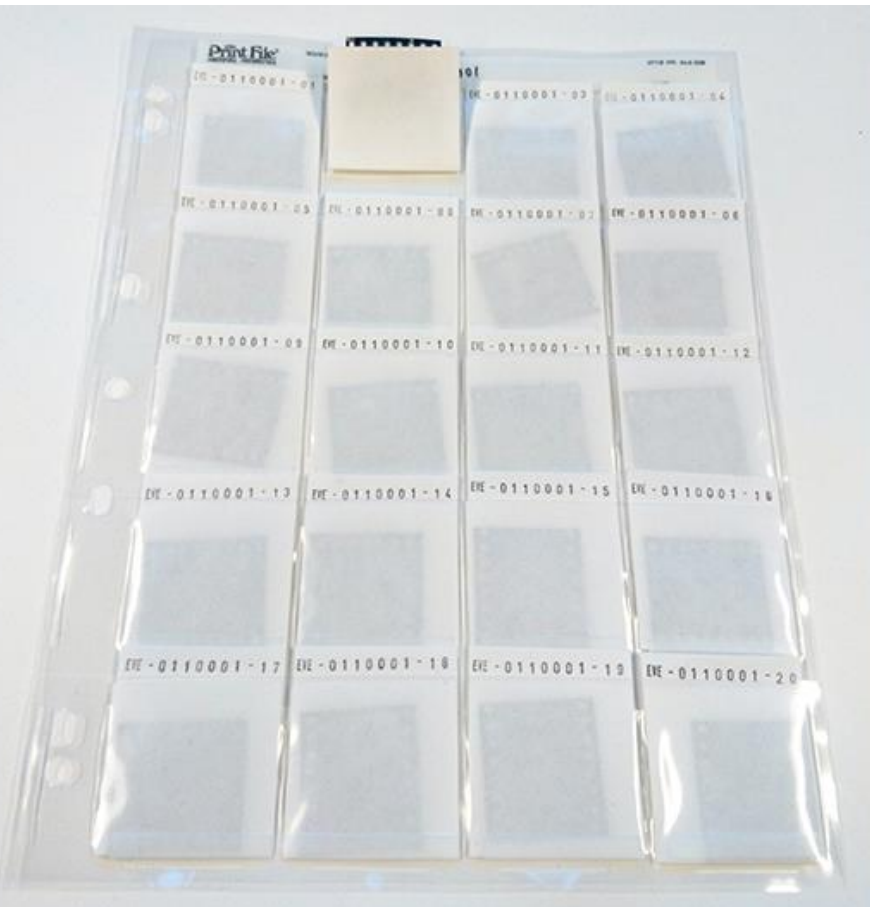
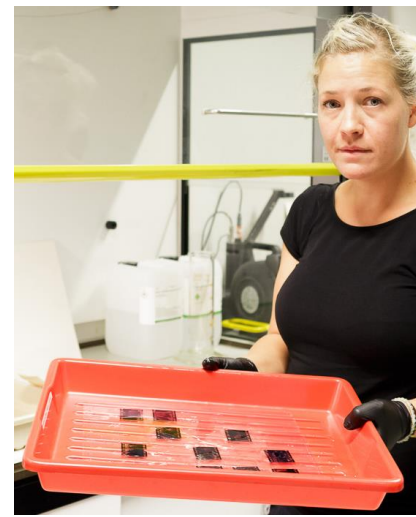


Die Trocknung





Die Verpackung

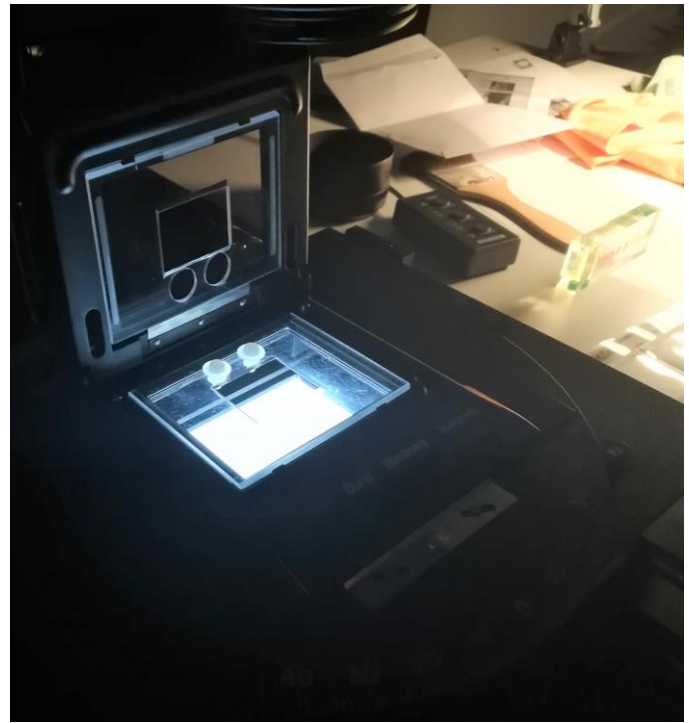
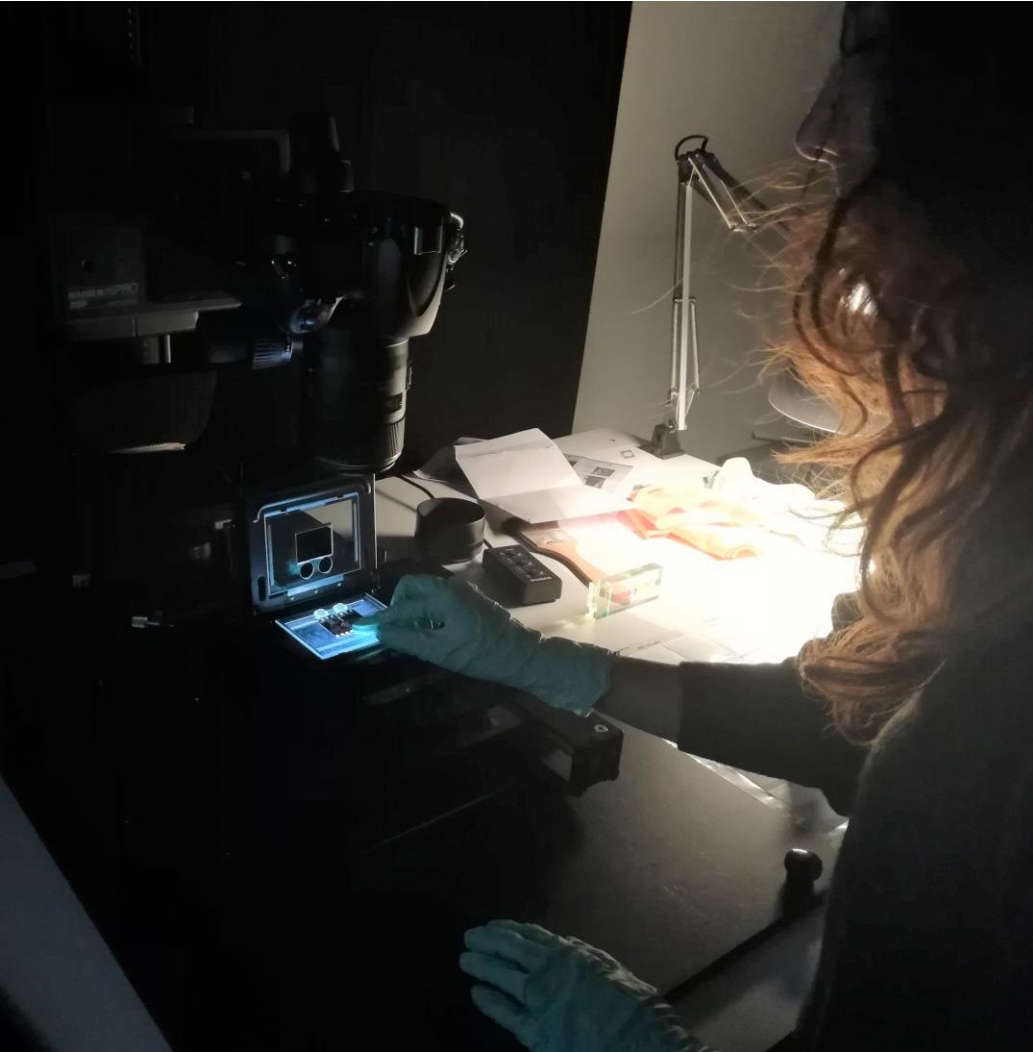


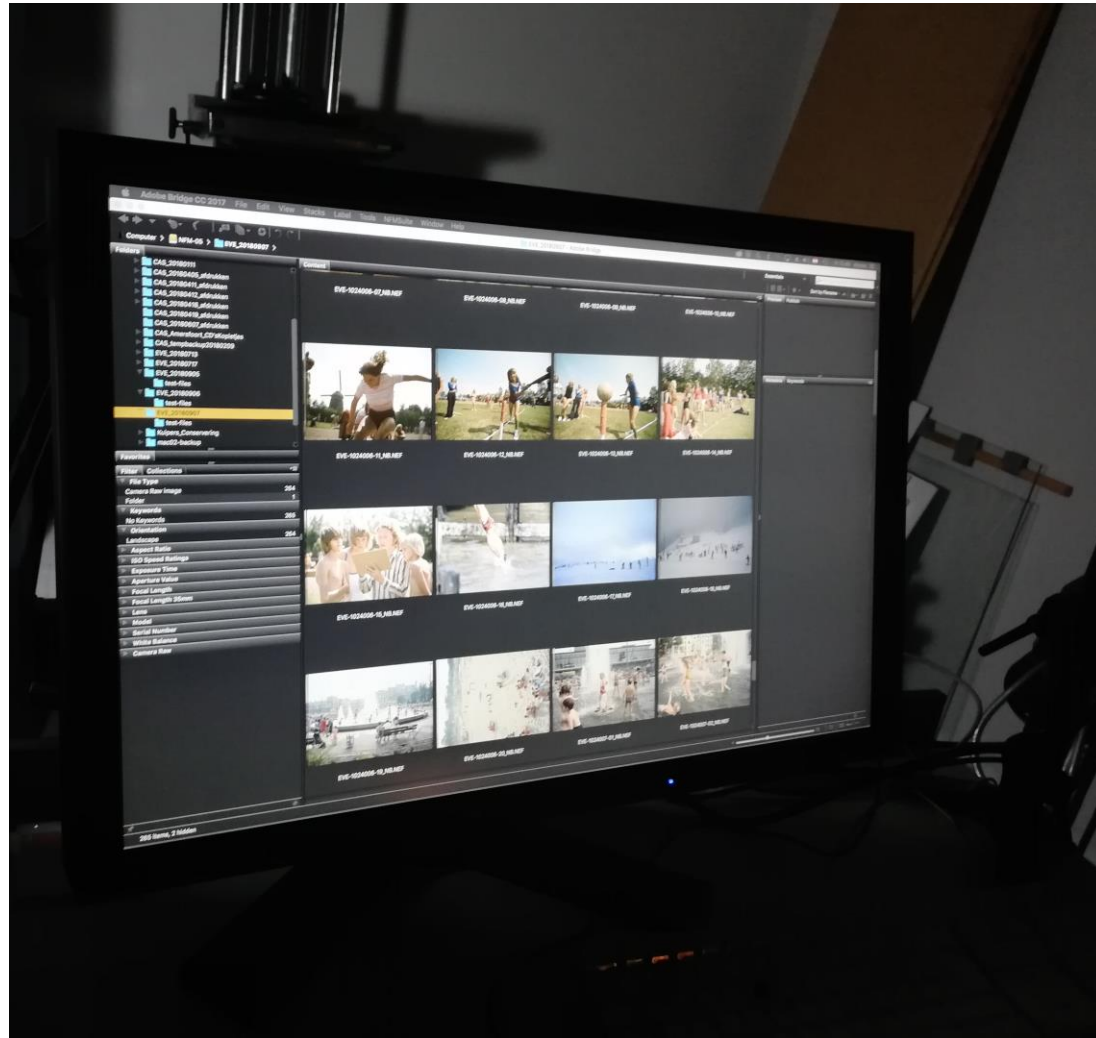


Die Digitalisierung









We did it!



Mehr zum Thema:

<https://www.nederlandsfotomuseum.nl/en/eye-love-you-ed-van-der-elsken/>

Pietsch, Katrin: Die Restaurierung der durch Schimmel angegriffenen Farbdias Ed van der Elskens am Nederlands Fotomuseum in *Beiträge zur Erhaltung von Kunst- und Kulturgut 2/2016*, Seite 48

Pietsch, Katrin: Die Restaurierung der durch Schimmel angegriffenen Farbdias Ed van der Elskens am Nederlands Fotomuseum | Teil 2 in *Beiträge zur Erhaltung von Kunst- und Kulturgut 2/2017*, Seite 52

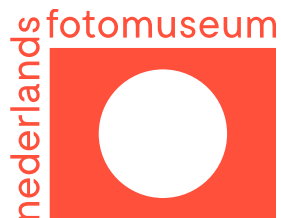
Corporate partners



Project partners



Corporate Collectie Partner



Wilhelminakade 332, 3072 AR Rotterdam
www.nederlandsfotomuseum.nl